

Minna Kettunen-Enberg

Date of birth 8.11.1983
Vocal range mezzo-soprano
Height 165 cm
Clothing size 40/M

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Education

Master of Fine Arts (M.F.A.), Stockholms dramatiska högskola, 2013-2014

Postgraduate Performance Diploma, IMTE International Musical Theatre Education, 2011-2013

Drama II-linjen, HEO, 2010-2011

Västra Nylands folkhögskola, dance, 2004-2005

Experience

Theatre and Musical

Production	Role	Director	Employer	Year
New Musical Theatre - en musikalkonsert	soloist	Patrik Svedberg (conductor)	TeaterStudio Lederman	2014
The Greek & Rock thing	Klytimestra	Pia Olby, Karin Rudfeldt	StDH	2014
Tango & Tjechov	Jelena	Pia Olby, Karin Rudfeldt	StDH	2013
Hair	Jennie	Georg Malvius	Åbo Svenska Teater	2012-2013
RENT	Maureen	Georg Malvius	IMTE	2012
Trollkarlen från Oz	Vera från Väst	Bobo Lundén	Raseborgs Sommar-teater	2011
African Madonna	African Madonna	Tarja Nyberg (choreographer)	Musikinstitutet Kungsvägen	2011
PlayMe	Tahiti	Maria Sid	Svenska Teatern	2009-2010
Ringaren i Notre Dame	Esmeralda	Sven Sid	Raseborgs Sommar-teater	2008
Lorden från Gränden	Sally Smith	Peik Stenberg	Fallåker Teater	2007-2008
Weekend i Paradiset	Titti	Peik Stenberg	Fallåker Teater	2006-2007
Honk	Queenie	Samuel Harjanne	Alexanders teatern	2006
Katter en Missikal	Snövit	Christian Lindroos	Unga Teatern	2002-2003
Fame	Serena Katz	Christian Lindroos	TaDaM	2001-2002
The Boyfriend	ensemble	Christian Lindroos	Fallåker Teater	2000-2001



TV and Film

Production	Role	Director	Employer	Year
Ninja i rören	Mamma	Magnus Vikström	Paradigm films	2014
Idols	semifinalist		MTV3	2003
Underbara kvinnor vid vatten	Maggi Johansson	Claes Olsson	Kinoproductions	1998

Singing

Musical singing	Helena Jonason	2014-
Classical singing	Tanja Kauppinen-Savijoki	2005-2011, 2014-
Vocal coach	Derek Barnes	2011-2013
Vocal pedagogy	Gudrun Lindén	2011-2013
Musical singing	Sören Lillkung	2009-2010
Singing	Leena Lindroos	2002-2005

Courses

Devising, Teaterhögskolan i Helsingfors (TeaK), 2014

Butoh, Teaterhögskolan i Helsingfors (TeaK), 2013

Actors work, acting and reacting, Teaterhögskolan i Helsingfors (TeaK), 2013

The Educated Voice II, Maureen Scott, Neil Rutherford, Paul Harvard, Priceless Productions, 2013

Commedia dell'arte and its dramaturgical structure, Teaterhögskolan i Helsingfors (TeaK), 2010

Improvisation, Teaterhögskolan i Helsingfors (TeaK), 2010

Vocal improvisation, Teaterhögskolan i Helsingfors (TeaK), 2010

Musical course, Klaus Møller, Rebekka Lund, Det Danske Musicalakademi, Fredericia, Danmark, 2010

The actor and the role, Teaterhögskolan i Helsingfors (TeaK), 2010

Methods in Actors Training, Teaterhögskolan i Helsingfors (TeaK), 2010

Basics of Jazz singing, Sibelius-Akademien, 2010

Dance, Helsingin tanssiopisto, 2007-2009